NEW YORK TEXTILE MONTH VIII SEPTEMBER 2023







TALKING TEXTILES



We are pleased to announce the 8th edition of New York Textile Month this September; the city-wide festival that celebrates textile creativity and promotes textile awareness each year. Initiated by the forecaster Lidewij Edelkoort in 2015 in collaboration with New York's textile community, the festival program has grown to feature more than 60 events each year and attracts over 25,000 visitors.

This year, the festival has formed a partnership with L'SPACE gallery in Chelsea 524 West 19th street, making it the official headquarters for NYTM from September 7th to October 1st. The gallery lower level will become the hub for a captivating exhibition and a series of events, all celebrating the world of textiles. While the gallery will host the main events, there will also be various ancillary events taking place throughout the metropolitan area of New York. Stay in the loop with the full program and locations by visiting: www.textilemonth.nyc or following us on Instagram @newyorktextilemonth.

L'SPACE gallery will present "FIBRATION" from September 7th to October 14th. Curated by the NYTM Director, Ragna Froda, this exhibition brings together a group of distinguished artists, each with a unique mastery of textiles as their chosen medium. Featuring works by Liz Collins, Joy Curtis, Melissa Dedourian, Regina Durante Jestrow, Courtney Puckett, Michelle Segre, and Denize Treizman, "FIBRATION" showcases their dynamic creations, ranging from intricately designed two-dimensional pieces to engaging three-dimensional freestanding sculptures.

NYTM is a non-for-profit organization founded at a time when we are confronted by a debilitating lack of knowledge concerning fabrics and when traditional textile heritage is under threat. However, as Edelkoort explains, "We are simultaneously experiencing a marked interest in textiles, with fashion focused on fabric, interior design reviving rugs and upholstery, fiber art back on the scene and design students reaching out for the loom." NYTM therefore promotes events and initiatives that open our eyes to New York's dynamic textile community.

One of the important projects of NYTM is the Dorothy Waxman International Textile Design Prize, founded by Lidewij Edelkoort and Philip Fimmano in 2015 to honor students who exhibit visionary innovation and sustainable thinking. The prize is part of the pair's ongoing TALKING TEXTILES initiative that promotes textile education and creativity. The US \$5,000 award is proudly provided by Mohawk Group, one of America's foremost flooring companies and a leader in sustainability. This year's 350 applicants come from over 100 international universities and 25 countries. Finalists will present their work before a jury during NYTM. The winner will be announced online at the TALKING TEXTILES Conference on October 1st.

For image and press inquiries please contact 929.260.9618 or ragna@textilemonth.nyc
For general information please contact talkingtextiles@edelkoort.com
Updates @newyorktextilemonth www.textilemonth.nyc

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FIBRATION exhibition

Thursday, September 7th - October 14th L'SPACE Gallery 524 West 19th Street New York, NY 10011

In-Person

L'SPACE gallery will present "FIBRATION" from September 7th to October 13th.

Opening reception with the Artists:

September 14th 6 PM - 8 PM.

Curated by Ragna Froda, this exhibition brings together a group of distinguished artists, each with a unique mastery of textiles as their chosen medium. In today's art world textiles have become the new expressionism. The exhibition shows a range of 2 dimensional and 3-dimensional work.

Work by: Liz Collins, Joy Curtis, Melissa Dedourian, Regina Durante Jestrow, Courtney Puckett, Michelle Segre and Denize Treizman.

MFA TEXTILES Parsons School of Design Various shows in different locations around New York.

Locations announced at a later date.

MFA Textiles is a new program within the School of Fashion at Parsons, The New School, which was originally envisioned by legendary trend forecaster Li Edelkoort and is led by the founding Director, Preeti Gopinath. Supported and mentored by a team of exceptional faculty, that includes Gabi Asfour, Anette Millington, Soojin Kang and Travis Fitch, the students are creating groundbreaking, award-winning, hybrid textiles that integrate timeless philosophical principles with craft and technology, on the bedrock of sustainability, social justice, beauty, and wellbeing.



work by Lauren Colbert, MFA Textiles graduate 2023

THE KNIT OF TOGETHERNESS TALKING TEXTILES conference

Sunday, October 1st 9:00 AM - 12:00 PM

Online

Yarns are the threads that bind us. Spun from animal fibers, farmed from nature, innovated in labs or unraveled from waste, they are currently at the forefront of contemporary culture with the exciting return of creative knitwear and crochet – simultaneously an expression of craft, resilience and protest but also a trendy way to combat the onslaught of digital technology and intelligence.

Curated by Philip Fimmano, this special online conference brings together speakers from around the globe. An exciting programme free to all students and teaching faculty to continue a discussion on textile creativity and education. An international lineup of speakers features Li Edelkoort, Philip Fimmano, students from Polimoda's Farm to Fabric to Fashion Masters, and many more. The event also includes the announcement of the 2023 Dorothy Waxman International Textile Design Prize, proudly supported by Mohawk Group.

Come learn more about how yarns relate to identity, circularity, diversity, empowerment, environment, and social change. Now, more than ever, we will savor their federating power and celebrate the knit of togetherness.





THE BLANKET Capucine Bourcart

Friday, September 1st 1:00 PM - 3:00 PM Address announced at a later date In-Person

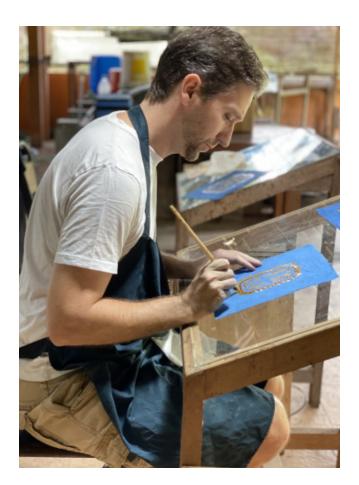
"The Blanket" is a long-term project where Capucine Bourcat knits a live-size blanket using the common and iconic white plastic bag with red "Thank You" lettering. She has been doing this since March 2020 when New York State banned plastic bags. This is a performance underlining how difficult it can be to change our habits. By creating an object that resembles a blanket, which traditionally offers comfort, the artist reveals her own struggle to stop using plastic bags in their daily life. The overwhelming number of plastic bags she will be using have been collected from her local supermarket. Every stitch she makes is a reminder of our consumerist culture.

www.capucinebourcart.com

The People's Quilting Bee: A Virtual Series with Dr. Sharbreon Plummer
Wednesday, September 6th
Why Learn Quilt History?
Wednesday, September 27th
Honoring the Foundation on Which We Stand
2:00 PM - 3:30 PM
Online event

Quilters make in order to know. This virtual quilt history lecturer series would not be complete without an opportunity to both discuss the stories we hear and make more quilts. While enrollment in the People Quilting Bee lectures series is unlimited, Dr. Sharbreon Plummer will be guiding an intimate group through the processes of making a quilt while exploring our relationship to materials, storytelling and communal creativity. She will facilitate discussions that blend the heart, mind and hands, showcasing how quilts are a tool for self discovery and archive the beauty of our humanity. www.tatter.org





BRIAN MICHAEL REED

Thursday, September 7th
1:00 PM - 3:00 PM
Helwaser Gallery
833 Madison Avenue New York, NY 10021
In-Person

An in-person curatorial tour of the exhibition in advance of the VIP opening on September 7th

Nine textile works from a residency in Bali that are in dialogue with nine corresponding sized works on paper and inspired paintings, which reveal the full cycle of the artist's process of interpreting this cultural communication to highlight the importance of compliance with goal sustainable development goals.

www.brianmichaelreed.com

YUTAKA OBUCHI

Friday, September 8th
11:00 AM 6:00 PM
Loop of the Loom
197 Plymouth Street, Dumbo, Brooklyn
In-Person

An intensive one-day course with Yutaka Obuchi, one of the world's few Bengala dye craftsmen and artists. In the workshop you will learn deeply about Bengala, a natural dye that has been passed down in Japan since ancient times. The demonstration will reveal the secrets of creating vibrant colors from the earth using a pestle and mortar, including the history of Bengala and its chemistry. Participants will be enchanted by these hands-on workshops, learning the essence of Japanese textile textile art.

www.loopoftheloom.com





work by Michelle Segre

NEW YORK TEXTILE MONTH Opening CELEBRATION at L'SPACE

Saturday, September 9th 2:00 PM 6:00 PM L'SPACE Gallery 524 West 19th Street, New York, NY 10011 In-Person

To celebrate the early days of the festival NYTM invites their followers and partners to celebrate textiles and to network over drinks and light snack.

On view in the gallery is the exhibition FIBRATION

CHELLIS BAIRD: Art Studio Tour

Saturday, September 15th 4:00 PM - 7:00 PM Chellis Baird Studio 43-01 22nd StreetQueens, NY 11101 In-Person

Oksana Danziger will host a one-day opendoor event with immersive experiences centered around indigo dyeing and ecoprinting!

At this event, they will captivate your senses with a live demonstration of indigo dyeing, where you can witness the magical transformation of fabrics as they are submerged into vibrant indigo vats. Their knowledgeable instructors will guide you through the dyeing process, sharing valuable tips and techniques.

@cellisbaird





TICK STUDIO & LUUM TEXTILES

Wednesday, September 13th 6:00 PM - 9:00 PM 44 East 3rd Street New York, NY 10003 In-Person

Open studio and a weaving workshop with Suzanne Tick, creative director at Luum Textiles. Suzanne and her team will weave on two types of looms using recycled Luum textiles and yarns made from recycled garment waste. Much like Suzanne's woven artwork and contract textiles, which are constructed from refuse materials, guests are encouraged to bring recycled materials to weave with: wire, twine, yarn, plastics, clothing, paper, old film, or cassettes. Bring them pre-cut in continuous strips no wider than 1/2".

www.suzannetick.com/tick-studio/

NAOMI BEN-SHAHAR

Thursday, September 14th 3:00 PM - 8:00 PM 526 West 26th Street, #506, Chelsea, New York, NY 10001 In-Person

Open studio at Naomi's studio in Chelsea, NY.

Naomi Ben-Shahar is a multi-disciplinary artist and curator based in New York. She is interested in exploring the lineage of women's work, nature, and cosmology. Her framework is the intersection of weaving and photography.

Ms. Ben-Shahar curated contemporary art exhibitions for the NY City Opera at Lincoln Center, taught at Fordham University and the ICP in NY.





HEIDI HANKANIEM open studio

Friday, September 15 & Saturday, September 16th 2:00 PM - 6:00 PM 278 7th Avenue New York, NY 10001 In-Person

Visit the open studio in Chelsea and get insights to the artist's workspace, a raw display of Heidi's work in an unusual space on a street level on Seventh Avenue. Heidi will be showing both work in progress and some of her finished works: the "Blooms" and the "Hug Booth".

Heidi works by hand, using vintage embroideries, with a mission is to give discarded handiworks and their creators a new existence.

Heidi's studio is provided by Chashama.

www.heidihankaniemi.com

LORI WEIZNER: Open Studio & Jewelry Wednesday, September 20th

5:00 PM - 7:00 PM
White Box Sanctuary
54 West 21st StreetNew York, NY 10010
In-Person

A textile celebration hosted at Lori's studio in Chelsea. Browse the line of textile-infused accessories available, handmade by artisans in India with a focus on the craft. View her collections with Weitzner Limited, Samuel & Sons, and other partnerships to see the importance of textile collaboration and innovation. Flip through Ode to Color and take the color test beforehand to learn about the ten essential palettes for living and design. Come visit Lori's world at the White Box Sanctuary as she charmingly calls it.

www.loriweitzner.com



LAWRE STONE: Invocation For The Morning Star - The Quilts

Saturday, September 16th 4:00 PM - 6:00 PM Russell Janis Projects 292 Manhattan Avenue, Brooklyn, NY 11211 In-Person

During NY Textile month, Lawre will be working at the Russell Janis print studio with printmaker Janis Stemmermann producing a series of prints, based on these unique quilts works. This project will explore printing hand-drawn imagery and cut textile onto her mother's handmade paper made decades ago, a collaborative layering of materiality and time. Russell Janis will host an exhibition of Lawre's guilt works and newly made prints side by side.

www.russelljanis.com

ARIELLE TOELKE

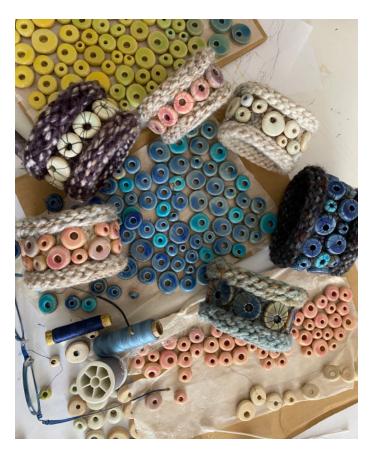
Saturday, September 23th 11:00 AM - 1:30 PM "Four Rabbit" 30-38 Steinway StreetQueens, NY 11103 In-Person

Arielle invites people to her workshop to create a unique design and transfer it to fabric using the cyanotype process.

Paper to Cloth with Cyanotype: using cut paper collage we will create one-of-a-kind designs that will be transfers to fabric using the cyanotype process. This workshop will be heavily design focused, employing several drawing exercises to get the creativity flowing.

With a background in art and a career as a celebrity makeup artist in film and television, Arielle has created a line of goods that are both graphic and fun.

www.fourrabbit.com/philosophy



GALINA CARROLL

Friday, September 29th 10:00 AM - 12:00 PM Address to be announced later In-Person

In December 2023 Galina will have an exhibition "Reaching Hands". They are working on their knitwear collection of sweaters, accessories, and knitted jewelry in collaboration with Japanese ceramic artist. The round shapes like pom pons, polka dot patterns and shape of hands like gloves and mittens that are incorporated in knitwear. Reaching hands through the globe for collaborations and creativity is a concept of the exhibit. For their jewelry pieces they are using round ceramic tiles for the embellishment of knitted bracelets, bags and necklaces.

www.galinacarroll.com

AOI YOSHIZAWA: Hello, I am Aoi!

Saturday, September 23th 2:00 PM - 5:00 PM Finnish Cultural Institute 208 Bowery New York, NY 10012 In-Person

In this one-day exhibition, Aoi Yoshizawa will showcase her art and design work at the Finnish Cultural Institute in New York.

Aoi will present her own custom looms from her long-term project I AM A WEAVER - an artistic research and technical experiment in hand weaving. In this project she has been investigating traditional weaving methods and reinterpreting them into contemporary practices. Her loom installations are created by combining different ancient techniques with various materials.

Collaborations with various companies such as the Finnish textile company Lapuan Kankurit will also be on display. Aoi's patterns and woven textiles are inspired by life in the Helsinki archipelago.



12/17



EXPRESSIVE REPAIR EVENT

Sunday, October 1st 11:00 AM - 5:00 PM In front of M.PATMOS Shop 358 Atlantic AvenueBrooklyn, NY 11217 In-Person

M.PATMOS is excited to welcome back one of their favorite talented people, Miron Kiselev with his ongoing project "Expressive Repair". Sit down with him and make your mark on his quilt or bring an item to repair and he will help you make it new again!

www.mpatmos.com

M.Matmos will host several events during NYTM including an exhibition of the Artist ROSE PEARLMAN
Saturday, September 23rd
Opening reception 4:00 PM - 7:00 PM
www.rosepearlman.com

SHARKTOOTH x COMMON LOOM:

"Beyond Repair"

Saturday, September 30th 6:00 PM - 8:00 PM SHARKTOOTH 111 Grand Street, Brooklyn, NY 11249 In-Person

Sharktooth is collaborating with Common Loom to create a month-long event, "Beyond Repair". This event showcases the process of unraveling a worn-through rag rug from Sharktooth's collection, transforming its composition, and weaving it anew at Common Loom. Throughout, we will document our process and share each step in the rag rug's renewal. Follow our process online, visit us at Sharktooth during September shop hours, and join us on September 30th for a celebratory reception and viewing of our transformed rag rug alongside beautiful, utilitarian antique rag rugs from Sharktooth's collection.



www.sharktooth.nyc



NEW YORK TEXTILE LAB

Saturday, September 23th 1:00 PM - 4:00 PM Little Creek Farm, 441 Hardscrabble Road North Salem, NY 10560 In-Person

Join New York Textile Lab at Little Creek Farm to dig into healthy soil and see how your material sourcing can have a positive impact on climate change.

Tour the farm and meet innovators from the agricultural and design industries who are actively working to shift our textile production systems to regenerative models. Explore Climate Beneficial textiles and engage in a Q&A panel to learn about carbon Farming and other strategies to help us grow a textile industry rooted in social and environmental equity. www.newyorktextilelab.com

EILEEN FISHER Waste No More studio tour

Wednesday, September 27th
10:30 AM - 11:30 AM
Thursday, September 28th
4:30 PM - 5:30 PM and 6:00 PM - 8:00 PM
50 South Buckhout Street, Irvington, NY 10533
In-Person

EILEEN FISHER will open their WASTE NO MORE studio to the public to share their circular efforts, specifically with how they upcycle used EILEEN FISHER garments through needle felting. The open Studio is for two days.

On the second day, Thursday September 28th, there will be a reception and open house to follow.

WASTE NO MORE is part of a circular system designed to upend the conventional cycle of consumerism. The program takes clothes back and transforms the pieces that are damaged beyond repair into entirely new designs.

www.wastenomore.com





HELENA HERNMARCK

Saturday, September 2nd 2:00 PM - 5:00 PM Ridgefield, Connecticut In-Person

Tapestry artist Helena Hernmarck is celebrating New York Textile Month with an open studio.

The Artists invites guests to witness her monumental wall of brilliant, lustrous rya wool, and learn about the material choices, working methods, and creative questions that have informed her career and the 'spectacular illusion' for which she is known.

www.hernmarck.com

OKSANA DANZIGER

Saturday, September 9th 12:00 PM - 11:00 PM CEED 287 South Country Road, Brookhaven, NY 11719 In-Person

Oksana Danziger will host a one-day opendoor event with immersive experiences centered around indigo dyeing and ecoprinting!

Participants will captivate their senses with a live demonstration of indigo dyeing, where they will witness the magical transformation of fabrics as they are submerged into vibrant indigo vats.

Knowledgeable instructors will guide participants through the dyeing process, sharing valuable tips and techniques.

www.oksanadanziger.com



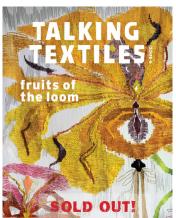
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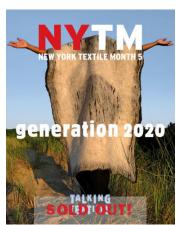
TALKING TEXTILES

Talking Textiles is an annual trend publication for textile lovers that also highlights NYTM's events. The publication spans both tradition and innovation by international mills and practitioners.

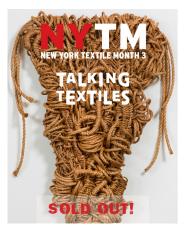
To purchase a copy please visit www.textilemonth.nyc/store-2















New York Textile Month is a community that continues to grow and learn as a community, we could not continue without the endless support of our partcipants every year.

Our PREVIOUS PARTICIPANTS

Tatter, Ace Hotel Brooklyn, Elodie Blanchard, Brooklyn Museum Anushka Divecha, Hiriko Takeda, Courtney Puckett, Derek Eller Gallery White Rock Center for Sculptural Arts, Byborre a.k.a WOTO, Dana Havas GGrippo, Browngrotta Arts, Lori Weitzner, Cooper Hewitt, Cynthia Alberto Smithsonian Design Museum, Eileen Fisher WASTE NO MORE, Debra Rappoport Martina Dietrich, Les Ateliers Courbet, Diurne, Egg Collective, Urban Zen Mana Contemporary, Nicole Antebi and Victoria Blanco, Parsons MFA Textiles Hammad Abid, Museum of Arts and Design, Loop of The Loom, Morgan Hale New York Public Library, Erin McQuarrie, Fragmentario, Gabriel Riviera Luciana Iwamoto, NYS-CCE Animal Fiber Program Work Team, Sheila Pepe Makerspace NYC, Hilla Shapira, Gabriel Rodriguez, Ishraq Zraika Jacob Olmedo, Massey Klein Gallery, Sagarika Sundaram, SAORI Arts NYC Annie Coggan, Weaving Hand, Sahara Briscoe, Youngmin Lee, Textile Arts Center The Handweavers guild of America, Julia Bland, Nobuko Tsuruta, TOAST Matthew Larson, Turiya Magadlela, LatchKey Gallery, Soft Sanctuary Pallavi Padukone, Sanya Sharma, Yi Hsuan Sung, Oksana Danziger, Artemide Robin O'Neill-Gonzalez, Society Limonta, Gandia Blasco, Renata Meirelles Elena Hertzog, Russel Janis gallery, Victoria k Manganiello, Valerie Hallier Yalan Wen, Stephanie Eche, Zoe Yates, Jefferson Market Library, Lady K Heidi Hankaniemi, Consulate General of Finland in New York, Lili Holmer, MET Elena Solomon, Layla Klinger, Robin O'Neill-Gonzalez, Carolyn Bloom Futureworks Makerspace, Yukako Satone, Little Creek Farm Alpacas, Museum FIT New York Textile Lab, Soojin Kang, Nora Boyd, Shradha Kochar, Joy Curtis Tala Barbotin-Khalidy, West Harlem Art Fund World Hope Forum, Robin Kang Soho design District, Monira Foundation, Kravet, Shoplifter, Mohawk Industries Suzanne Tick Studio, MAD Museum, Mola Sasa, Bard Gratuate Center FIT Textile Surface Design department, Fourr Rabbit, Sugantha Gupta Textiel Luca School of Arts, Amirtha Arasu, Jasmin Risk, Lauren Colbert Lin Qiqing, Ollie Hongji Li, Chellis Baird, Heirloom, Jessandra London Lina Celis, Elisa Lutteral, Momo Chen, Grand Flag, Oriane Stender Woolpunk studio, Nadine Marchal-pierrel, Itala Agueliera, Guggenheim, Common Loom, Mae Colburn, Dallá Paracá, Botanical Colors, Arielle Toelke, Textile Study Group of New York, Brooklyn General Store, Positive Exposure Nilda Callañaupa Alvarez, Nikita Shah